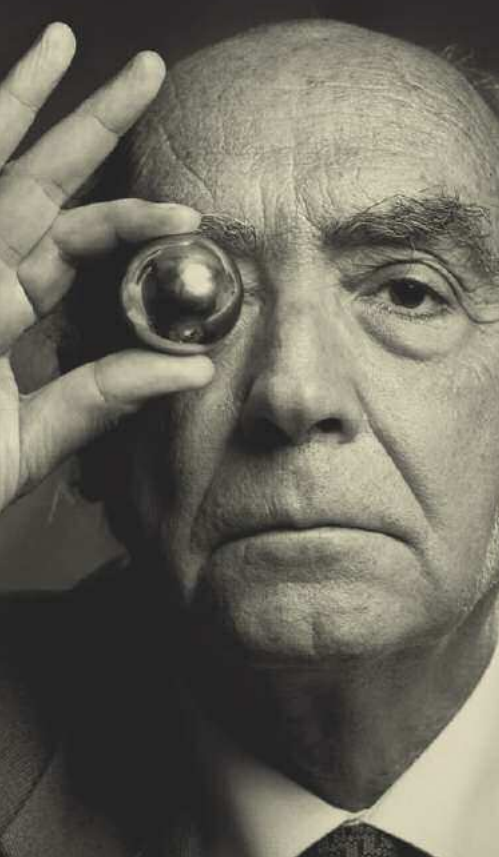




Sofía Gandarias

# Mujeres

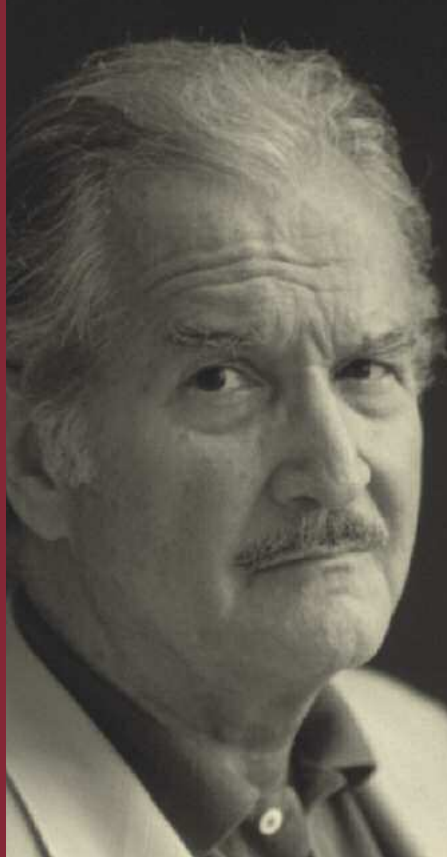
*Gandarias*



## Jose Saramago

Writer (1998 Nobel Prize in Literature; 2004 America Award)

“Sofia Gandarias (...) invokes, one by one, the inhabitants of her memory and culture, those who she calls “the presences”, transferring them onto a canvas where they have the privilege of becoming more than portraits, since they are transformed into the signs, marks, scars, lights and shadows of her internal world.”



## Carlos Fuentes

Writer (1987 Miguel de Cervantes Prize; 1994 Prince of Asturias Award)

“Sofia Gandarias delivers, with the brush of a Spanish portraitist, in a Velazquez-like fashion, and under the light of the Hispanic night sun, the faces of the last ones who are suffering, of the most recent violence. She is the master of the shortest century.”



## Simone Veil

Civil servant and scholar (former President of the European Parliament; former French Health Minister; Member of the French National Academy).

“Through her paintings and through the links she establishes between them and the events painted, Sofia Gandarias reminds us, despite the dramatic current situation, that hope in mankind should never be lost.”



## **Kosme de Barañano**

Art critic (former Deputy Director, Reina Sofía Museum; Member of the Advisory Committee for the creation of Guggenheim Bilbao; former Director, IVAM Museum).

“Sofía Gandarias’ formality, like Bacon, Giacometti, or Music’s, is a visual reflection on disfigured shapes that are not only converted into expressive shadows framed in pictures, as obituaries would be supported on their own pedestals, but fundamentally eroded, escaping from themselves.”



## **Yehudi Menuhin**

OM KBE, violinist (1984 Ernst von Siemens Prize; 1998 Prince of Asturias Award)

“When a long-suffering soul that brims with compassion is joined by a temperament that invokes a rejection of the intolerable, and when the creative impulse is combined with the power and precision of a great artist, we have both genius and masterpiece.”



Other relevant quotes include **Edward Malefakis** (Professor Emeritus, Columbia University), **Federico Mayor Zaragoza** (scientist, former UNESCO Director General), **Augusto Roa Bastos** (writer), **Luis María Ansón** and **Francisco Rico** (both members of the Spanish Royal Academy), **Sebastiano Grasso** (Corriere della Sera, Italy), **Marc Agi** (French intellectual and theater author), among others.

# I N D E X

# M U J E R E S



Doris Lessing



Frida con chango mirón



Coco Chanel



Gabriela Mistral



Callas, Medea



Manhattan 2001



Peggy, la boda



La caballero  
Cate Blanchett



La caballero  
Frida Khalo



La caballero  
Tilda Swinton



La caballero  
Angelina Jolie



La caballero  
Penélope Cruz



La caballero  
Maria Callas



La caballero  
Audrey Hepburn



La caballero  
Salma Hayak



Amalia



Don Giovanni



Encerrados 11



María Casares



Marie Curie  
Rita Levi Montalcini



Doris  
Lessing

Óleo sobre lienzo  
130x97 cm.  
1983



## Frida con Chango mirón

Óleo sobre lienzo / polvo de mármol  
162x130 cm.  
1993



## Coco Chanel

Óleo sobre lienzo / polvo de mármol  
arena / collage papel de seda  
162x130 cm.  
1993



## Gabriela Mistral

Óleo sobre lienzo / collage  
116x89 cm.  
2010

2016 Donación Biblioteca Nacional. Madrid



## Callas Medea

Óleo sobre lienzo / polvo de mármol  
240x140 cm.  
2003

Colección Teatro La Fenice. Venecia



## Manhattan, 2001

Oil on Canvas / Collage / Marble Dust  
230 x 200 cm.  
91 x 79 inches  
2001/2002



## Peggy, la boda

Óleo sobre lienzo  
114x164 cm.  
2013



## La caballero Cate Blanchett

Óleo sobre lienzo  
100x81 cm.  
2014



## La caballero Frida Khalo

Óleo sobre lienzo  
100x81 cm.  
2014



La caballero  
Tilda Swinton

Óleo sobre lienzo  
100x81 cm.  
2014



## La caballero Angelina Jolie

Óleo sobre lienzo  
100x81 cm.  
2014



## La caballero Penélope Cruz

Óleo sobre lienzo  
100x81 cm.  
2014



## La caballero María Callas

Óleo sobre lienzo  
100x81 cm.  
2014



## La caballero Audrey Hepburn

Óleo sobre lienzo  
100x81 cm.  
2014



La caballero  
Salma Hayek

Óleo sobre lienzo  
100x81 cm.  
2014



## Amalia

Óleo sobre lienzo / collage  
195x114 cm.  
2010



Don Giovanni  
2 appuntamento

Óleo sobre lienzo  
159x130 cm.  
2013



## Encerrados, 11

Óleo sobre lienzo  
146x114 cm.  
2012



María  
Casares

Óleo sobre lienzo y arena  
195x130 cm.  
1995



Marie Curie  
Rita Levi Montalcini

Óleo sobre lienzo  
146x114 cm.  
2008



About

# Sofía Gandarias

Guernica 1951 - Madrid 2016

- Arts Graduate of Escuela de Bellas Artes de San Fernando, Madrid
- Member of the Board of Fundación Yehudi Menuhin España.
- Member of the Scientific Committee Istituto Internazionale per l'Opera e la Poesia di Verona (UNESCO).
- Director of Course: "La Mirada, las miradas". Universidad Complutense de Madrid.  
Summer course 2008.
- 2005. Chevalier des Arts et des Lettres de la République Française.
- 2008. Chevalier de la Légion d'Honneur de la République Française.

33 SOLO EXHIBITIONS

12 GROUP EXHIBITIONS

## MUSEUMS AND COLLECTIONS:

Museo de Albacete. Museo Municipal de Santander. Museo de la Paz Gernika. Burdeos. Ca Pessaro (Venecia). Malabo (Guinea). Museo Provincial (Ciudad Real). García Lorca.Fuentevaqueros. Granada. International Yehudi Menuhin Foundation. Fundación Yehudi Menuhin. España. Parlamento Europeo. Bruselas. Senado. Madrid. Casa Museu Fernando Pessoa. Lisboa. Museu da Cidade. Lisboa. Universidad Carlos III. Madrid. Fundación Príncipe de Asturias. Palacio Real de Jordania. British Red Cross. Sede UNESCO. París. Universidad de Dili. Timor. Veranneman Stichting. Bélgica. Teatro de la Fenice (Venezia). Casa Neruda Isla Negra (Chile). Musée Garnier (Ópera de París). Fondazione Levi Montalcini (Roma). Cátedra Cortázar(Guadalajara, México). Biblioteca Nacional (Lima, Perú). 9/11 Memorial Museum (Nueva York). Biblioteca Nacional de España. Teatro Real. Real Academia de Bellas Artes de San Fernando (Madrid). Musée de la Resistance Française. Universidad Hebrea (Jerusalen). Real Academia Española. Madrid.

## PRIVATE COLLECTIONS:

París, Venecia, Bruselas, Amberes, Londres, Estrasburgo, Milán, Los Ángeles, Boston, Quito, La Paz, Madrid, Barcelona, Santander, Mallorca, México, Nueva York, Lisboa, Tokio, Copenhague, San José de Costa Rica, Florencia, Roma, Atenas, Berlín, Berna, Sevilla, Chiclana (Cádiz).



# Selected Exhibits

- 1980. Museo Municipal de Santander.
- 1986. **“Presencias”**. (itinerant Exhibition). Show room Banco de Bilbao. Madrid. & Caja Postal. Cádiz.
- 1987. **“Presencias”**. (itinerant Exhibition). Sala de exposiciones del Banco Central. Bruselas. Casa de la Cultura. Amberes. Sala de exposiciones de Caja Madrid. Barcelona.
- 1988. **“Presencias”**. (itinerant Exhibition). Museo de Albacete. Sala de exposiciones de la Casa de la Cultura de Torrelotones. Madrid.
- 1989. **“Presencias”**. (itinerant Exhibition). Palacio Garcigrande. Salamanca.
- 1990. Retrospective exhibition. Palazzo Barzizza Torres. Venise.
- 1995. **“Pour la tolérance”**. 50° Aniversario de la UNESCO. (itinerant exhibition). Palais de la Berbie. Albi. “Pela tolerancia”. Palacio das Galveias. Lisbon.
- 1996. **“Pour la tolérance”** (itinerant exhibition). Fondation Le Toit de la Grande Arche. Paris.
- 1997. Veranneman Stichting. Kruishoutem (Belgium).
- 1998. **“Pessoa. Camus”**. Fondation Gulbenkian. Paris.
- 1999. Presentation Tryptich **“Gernika”** European Parliament (Brussels). Delivery and Exhibition in Museo de Guernica. Gernika.
- 2000. Exhibition Series: **“Primo Levi la memoria”**. (itinerant exhibition). Spazio Auditorium Verdi. Milan.
- 2002. **“Primo Levi, la memoria”**. (itinerant exhibition). Palazzo Cisterna. Turín. Museo de Historia Moderna, Ljubljana. Eslovenia.
- 2003. **“Primo Levi, la memoria”**. (itinerant exhibition). Galería della Biblioteca Berio. Genoa.
- 2004. **“Primo Levi, la memoria”**. (itinerant exhibition). Fundación de las Tres Culturas. Sevilla. Palacio de la Merced. Córdoba.



- 2004. Exhibition series: “NY 11 S”. (itinerant exhibition). Palazzo Caccia Canali, Sant’ Oreste. Italia.
- 2005. “Primo Levi, la memoria”. (itinerant exhibition). Museo del Ferrocarril. Madrid.
- 2005. Exhibition series: “NY 11S”. (itinerant Exhibition). Rocca Albornoziana, (Spoleto); Cartel dell’Ovo. (Neaples).
- 2006. Exhibition series: “El llanto de las flores” & “Madrid-11M”. Centro Cultural Paco Rabal. Madrid.
- 2007. Exhibition series: “NY 11S” (itinerant exhibition ). Real Academia de España. Roma.
- 2008. “Primo Levi, la memoria”. (itinerant exhibition). Zagreb. Croatia.
- 2009. Series “Kafka, der Visionär”. (itinerant exhibition). Haus am Kleistpark. Berlin.
- 2010. Series “Kafka, der Visionär”. (itinerant exhibition). Ariowitsch Haus. Leipzig; Czech Center-Instituto Cervantes. Prag.
- 2011. Exhibition portrait Jorge Semprún ein: “Blaues Sofa in Gedenken an Jorge Semprún”. Bertelsmann. Berlin.
- 2012. Series “Kafka, der Visionär”. (itinerant exhibition). Yehudi Menuhin Forum, Bern (Switzerland)
- 2016. Series: “El Coloquio de los perros”. (itinerant exhibition). Espacio Santa Clara. Sevilla. Antiguo Hospital Santa Maria la Rica. Alcalá de Henares. Instituto de Cultura Mexicano. Madrid. Centro Cultural Español. Ciudad de México.
- 2016. Series: “Kafka el visionario”. (itinerant exhibition). Concentration Camp Bergen Belsen (Germany).
- 2017. “Sofía Gandarias: Mujeres”. Show room Facultad de Bellas Artes Universidad Complutense. Madrid.
- 2017. “El Coloquio de los perros”. Museo de las Artes MUSA. Guadalajara (México)
- 2017. “Gandhara”. Sala Vaquero Poblador. Diputación de Badajoz. Spain.
- 2018. “Gernika“. Abadía Benedictina del Monasterio de Silos. Burgos. Spain.



## A note about the Gandarias Legacy

The Gandarias Legacy was created in 2016 by family members, friends, and connoisseurs of Sofía Gandarias' work after the artist's decease. Its purpose is to foster, enhance, disseminate and create awareness about Sofía's paintings and teachings through exhibits, books and other cultural publications, and also in the media. Our work as members of the Legacy is based in the idea that art enhances mankind. We think, as Spanish public intellectual and scientist Gregorio Marañón once said, that art, like science, is one of the fundamental ways that humans have to search for the truth and reach it. Let's make it happen.

[www.gandarias.es](http://www.gandarias.es)

[legacy@gandarias.es](mailto:legacy@gandarias.es)

[abaron@gandarias.es](mailto:abaron@gandarias.es)

*Gandarias*